

# DR active series



La serie *DR active* está disponible en versión autoamplificada y pasiva permitiendo de esta forma al usuario elegir la opción de potencia que mejor se adecue a sus necesidades. Especialmente indicada para clubs, discotecas, gimnasios o como P.A. en general, se adaptan a cualquier aplicación que requiera una solución completa de refuerzo de sonido. Músicos, grupos o aplicaciones tales como recitales y conferencias se beneficiarán de las características únicas de la serie *DR active*.

The *DR active* series products are available in both self-powered and passive versions allowing the user to choose the powering option that best suits their needs. Especially appropriate in clubs, discos, gymnasiums, or general P.A., they suit any application requiring a complete sound reinforcement solution. Solo musicians, keyboard based groups, or applications such as recitals and conferences will benefit from the unique features of the *DR active* series.

MODEL	<b>DR-15A/DR-15AW</b>	<b>DR-108A</b>	<b>DR-112A</b>	<b>DR-115A</b>
Nominal LF Power Amplifier	150 W (AB)	150 W (AB)	300 W (D)	300 W (D)
Nominal HF Power Amplifier	50 W (AB)	50 W (AB)	100 W (AB)	100 W (AB)
Input Type	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line	Balanced Differential Line
Input Impedance	Line: 20 kohms; Mic: 2 kohms	Line: 20 kohms; Mic: 2 kohms	Line: 20 kohms	Line: 20 kohms
Sensitivity	Line: 0.75 V (-0.28 dBu) Mic: 3 mV, 150 mV (-48 dBu, -14 dBu)	Line: 0.75 V (-0.28 dBu) Mic: 3 mV, 150 mV (-48 dBu, -14 dBu)	Line: 1.23 V (+4 dBu)	Line: 1.23 V (+4 dBu)
Frequency Range (-10 dB)	45 Hz-20 kHz	60 Hz-18 kHz	50 Hz-20 kHz	45 Hz-20 kHz
Rated Maximum Peak SPL at 1 m <sup>(1)</sup>	127 dB	120 dB	128 dB	130 dB
HF Horn Coverage Angles (-6 dB)	90° H x 70° V	90° H x 45° V	90° H x 45° V	90° H x 45° V
Enclosure Material	Polypropylene	Polypropylene	Polypropylene	Polypropylene
Finish/Color	Black or White (W)	Black	Black	Black
Transducers/Replacement Parts	LF: 15Mi/GM 15Mi HF: M-34/GM M-34	LF: 8B/8B HF: M-26/GM M-26	LF: 12Mi4/GM 12Mi4 HF: M-34/GM M-34	LF: 15Mi4/GM 15Mi4 HF: M-34/GM M-34
Connectors INPUT	Female XLR-Jack	Female XLR-Jack	Female XLR	Female XLR
LOOP THRU	Jack	Jack	Male XLR	Male XLR
MIC	XLR	XLR		
AC INPUT	Male IEC	Male IEC	Male IEC	Male IEC
Dimensions (H x W x D)	70 x 45 x 36 cm 28 x 18 x 15 in	45 x 30 x 30 cm 18 x 12 x 12 in	62 x 40 x 37 cm 24 x 16 x 14.5 in	71 x 46 x 42 cm 28 x 18 x 16.5 in
Weight	23.4 kg (51.5 lb)	12.2 kg (26.8 lb)	19.7 kg (43.5 lb)	22.1 kg (48.5lb)
Accessories	ANL-2 FUN-15 TRD-2	ANL-1 AX-M FUN-DS-108 TRD-2	ANL-1 AX-115 TRD-2 FUN-DS-112	ANL-1 AX-115 FUN-DS-115 TRD-2

Notes: 1. Maximum calculated Peak SPL based on sensitivity and RMS amplifier power.

DR-15A



- Sistema autoamplificado dos vías de amplia gama
- Amplificador de dos canales 150 W LF + 50 W HF
- Mezclador línea/micro con control de nivel
- Altavoz de graves de 15"
- Motor de compresión con membrana de titanio
- Posición de monitor de escenario

- Powered two-way, full-range system
- Two channel amplifier 150 W LF + 50 W HF
- Line/mic mixer with main level control
- 15" bass loudspeaker
- Compression driver with titanium diaphragm
- Floor monitor position

DR-108A



- Sistema autoamplificado dos vías de amplia gama
- Amplificador de dos canales 150 W LF + 50 W HF
- Mezclador línea/micro con control de nivel
- Altavoz de 8" con chasis de aluminio inyectado
- Motor de compresión con membrana de titanio
- Utilizable sobre tripode

- Powered two-way, full-range system
- Two channel 150 W LF + 50 W HF
- Line/mic mixer with main level control
- 8" bass loudspeaker
- Compression driver with titanium diaphragm
- Standard pole-mount socket for use with tripod

DR-112A



- Sistema autoamplificado dos vías de amplia gama
- Amplificador de dos canales 300 W LF + 100 W HF
- Altavoz de graves de 12"
- Motor de compresión con membrana de titanio
- Posición de monitor de escenario
- Utilizable sobre tripode

- Powered two-way, full-range system
- Two channel amplifier 300 W LF + 100 W HF
- 12" bass loudspeaker
- Compression driver with titanium diaphragm
- Floor monitor position
- Standard pole-mount socket for use with tripod

DR-115A



- Sistema autoamplificado dos vías de amplia gama
- Amplificador de dos canales 300 W LF + 100 W HF
- Altavoz de graves de 15"
- Motor de compresión con membrana de titanio
- Posición de monitor de escenario
- Utilizable sobre tripode

- Powered two-way, full-range system
- Two channel amplifier 300 W LF + 100 W HF
- 15" bass loudspeaker
- Compression driver with titanium diaphragm
- Floor monitor position
- Standard pole-mount socket for use with tripod

