Architectural Series 2006























Compact size architectural luminaires for high intensity halogen and discharge par lamps.

MI PAR N100W

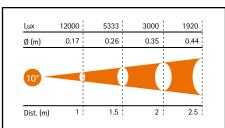
- For high intensity halogen lamps 100W 230v direct supply
- Two different beam sperads 10°-24°°
- Compact, light-weight and dimmable
- For general and accent lighting
- Available in black and silver versions; other colours on request
- Dimensions (WxHxP):110x131x207
- Weight: 1,2 kg

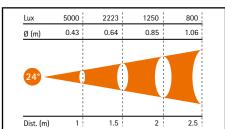
MI PAR T75W

- For high intensity halogen lamps 75W 12v R111 with built-in transofrmer
- Three different beam sperads 8°-24°-45°
- Compact and dimmable
- Suitable for accent light with colour temperature of 3000°K
- Available in black and silver versions; other colours on request
- Dimensions (WxHxP): 110x131x207 mm
- Weight: 2,1 kg

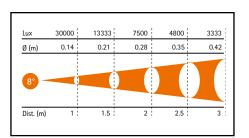
Body design harmonized with the other "mini" fixtures

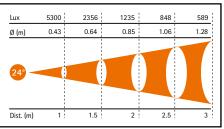






MI PAR N100W TESTED WITH LAMP ESD 111 100W





MI PAR T75W

TESTED WITH LAMP HASP75 - 75W

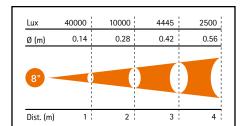


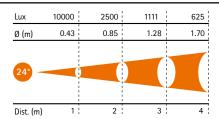




- Warm light output (CCT 3000 K)
- ing and a reduced need of lamp replacement
- Light-weight and compact
- maximum of efficiency with low operating costs

- Weight: 1,5 kg





MI PAR BS35W

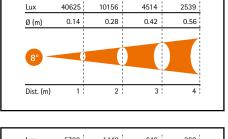
- The Brite Spot[®] lamp has a light output higher than an ordinary 100W halogen lamp and a life time of 6000 hours
- Minimum power consumption, minimum heat-
- The perfect solution for all installations requiring the
- Available in black and silver versions; other colours on request
- Dimensions (WxHxP): 110x131x260 mm

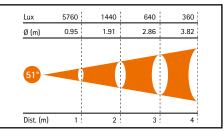




- Sturdy construction, suitable for heavy use
- Flexible beam adjustment from spot to flood
- High efficiency lamp with long life (6000 hours): ideal in situations where prolonged usage is required, along with high light rendering and low runningcosts
- The Mastercolour 150W lamps are available in two different models: the first (MCD 150) gives a light tone similar to the halogen lamps and can also be installed together with existing halogen spots; the second (CDM-SA/T) gives a whiter light and high rendering.
- Available in black and silver versions; other colours on request
- Dimensions (WxHxP): 150x150x301 mm
- Weight: 1,5 kg







TESTED WITH LAMP MASTERCOLOR CDM SA/T150W













LUT - Lucciola PAR36 Halogen 30W

SUPERLUT - SuperLucciola R111 Halogen 75W

LUN 100 - SuperLucciola ESD111 100W

Halogen fixtures of compact size and light weight suitable for accent lighting with high intensity beam and dimming possibility.

The two models for 30W 6V and for 75W 12 V lamps low voltage with built in transformer generate higher intensity and whiter light beam than the model for the new 100W 230 V that , vice versa, don't require internal transformer and is lighter in the weight and less expensive.

LUBS 35 - MaxiLucciola Brite Spot discharge 35W

Fixture of very high light-efficiency. Uses a new discharge lamp Brite Spot® BS 35W, with a warm light (CCT 3000 K) and a color rendering index of 90 (R_s)

This lamp features a light output higher than a conventional 100 W lamp, with an average life of 6000 hours.

These fixtures are suitable in installations requiring the maximum of efficiency with low operating costs, since they feature:

- minimum power consumption
- minimum heating
- a reduced need of lamp replacement

Spotlight's highly succesful Lucciola line has been extended to a new range of models to the use of a new series of lamps, form 30 to 100W, from 8° to 54°, halogen and discharge.



For Discharge Lamps









AREA 250 CST - VARIO 250 CST

- Thanks to the new 250 W discharge lamp with its high efficency ceramic burner it has been possible to create a new range of compact fixtures that gives nearly the light output of a 1000W lamp with the power of 250W only.
- Those fixtures are therefore an ideal solution in installations requiring the maximum of efficiency with the lowest operating costs, such as exhibitions, shopping centers, and so on.
- · Last but not least, the warm white colour of this Hot-Restrike lamp (CCT 3200°K), make this fixture suitable to be installed together with existing halogen spots, in theatres, mutlifunctional rooms, halls, etc., with the addictional advantage of a lamp life much longer than equivalent halogen lamps.
- Dimensions (WxHxP): 319x263x219 mm

3083

1370

Weight: 4,8 kg

12333

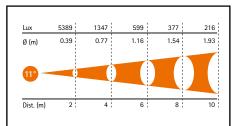
0.35

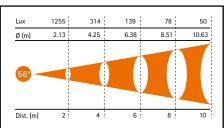
Ø (m)

Dist. (m)

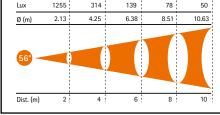
Interchangeable lenses between Fresnel and PC (on request)

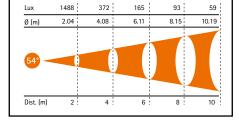






TESTED WITH LAMP CST 250W HR





VARIO 250 CST (PC)

TESTED WITH LAMP CST 250W HR





FIGURA 250 CST ZM

- The Sintesi CST range also includes a new profile spot, which adds all the advantages of the 250W CST lamps technology (very high light output, warm light tone, etc.) to the well known versatility of this kind of fixtures
- Independent lens zoom system 17°-31°
- 4 removable shaping shutters mounted between plates specially treated with an anti-abrasive surface
- M and B size gobo holder slots covered by a sliding door to prevent the accessories from slidintg out and to avoid spill light
- Dimensions (WxHxP): 600x263x219
- Weight: 7,1 kg

Ø (m)

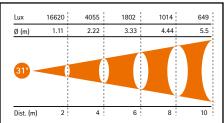
Dist. (m)

- The Sintesi CST units keep the high build quality
 of the larger Sintesi range fixtures, designed for
 professional use in theatres and opera houses all
 around the world, such as:
- cooling by dissipation through a finned extruded aluminium surface and by convection through various slots which on the back of the luminaire enhance ventilation when the unit is positioned at a steep angle
- high capacity electrical components with high-temperature insulation and tempered glass lenses
- yoke with 10mm diameter hole, adjustable height, reversible and sliding into extruded rails to balance accessories and for use in any position





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TESTED WITH LAMP CST 250W HR

