





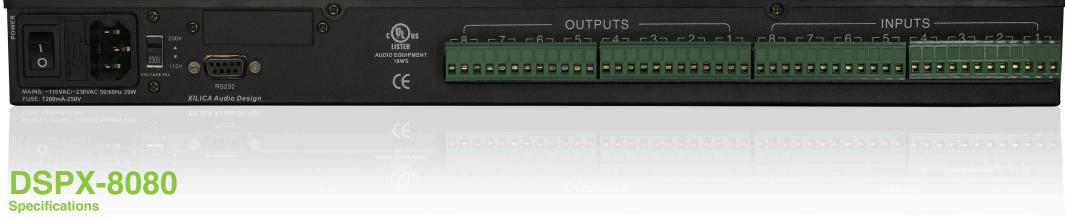
- 8 Inputs and 8 Outputs with flexible routing
- 40-bit floating point DSP
- High Performance 24-bit A/D converters
- Input source mixing capability
- 1Hz Frequency resolution



The DSPX-8080 is a complete 8 input - 8 output Digital Audio Matrix Processor system designed for fixed sound installation markets. The absolute latest in available technology is utilized with 40 bit floating point processors and high performance 24-bit Analog Converters. The high-bit DSP prevents noise and distortion induced by truncation errors of the commonly used 24-bit fixed-point devices. The DSPX-8080 was designed to provide the best audio quality in the installation industry. A complete set of parmeters include I/O levels, delay, polarity, 6 bands of parametric EQ per channel, multiple crossover selections and full function limiters. Precise frequency control is achieved with its 1 Hz resolution. The inputs can be routed and mixed to any output to meet any requirements. The DSPX-8080 can be controlled or configured in real time on the front panel or with the intuitive PC GUI accessed via the RS-232 interface. Multiple setup storage and system security are included.







Inputs and Outputs

Input Impedance: >10k Ohms Output Impedance: 50 Ohms Maximum Level: +20dBu Type: Electronically balanced

Audio Performance

Freq Response: +/- 0.1dB (20 to 20kHz)

Dynamic Range: 115dB typ (unweighted)

CMMR: > 60dB (50 to 10kHz)

Crosstalk: < -100dB

Distortion: 0.002% (1kHz @+4dBu)

Digital Audio Performance

Processor: 40-bit floating point

Sampling Rate: 96kHz

Analog Converters: High Performance

24-bit

Propogation Delay: 1.5ms

Front Panel Controls

Display: 4 x 32 Character Backlit LCD Level Meters: 5 segment LED Buttons: 12 Mute Controls 12 Gain/Menu Controls 6 Menu Controls

Dial Encoder: Embedded Thumb Wheel

Connectors

Audio: 3-pin XLR RS-232: Female DB-9 Power: Standard IFC Socket

General

Power: 115 / 230 VAC (50 / 60Hz) Dimensions: 19"x1.75"x9"

(483x44x229mm) Weight: 10 lbs / 4.6 kg

Audio Control Parameters

Gain: -40 to +15dB in 0.25dB steps

Polarity: +/-

Delay: Up to 450ms per I/O Equalizers (6 per I/O)

Type: Parametric, Hi-shelf, Lo-shelf, Gain: -30 to +15dB in 0.25dB steps Bandwidth: 0.02 to 2.50 octaves (Q=0.5

to 72)

Mixer: Off, -40 to 0dB in 0.25dB steps Crossover Filters (2 Individuals per output) Filter Types: Butterworth, Bessel, Linkwitz

Riley

Slopes: 6 to 48dB/oct

Limiters:

Threshold: -20 to +20dBu Attack: 0.3 to 100ms

Release: 2 to 32X the attack time

System Parameters

No. of Programs: 30

Configuration: Generic, 2, 3, 4-Way

Delay Units: ms, ft, m

Frequency Modes: 36 steps/oct,

1Hz resolution

Security Locks: Any individual menu Channel Names: 6 characters

Note: specifications subject to change

without notice